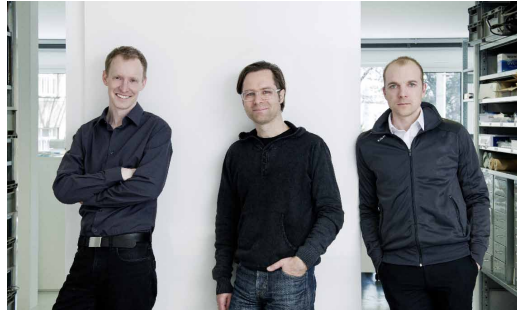
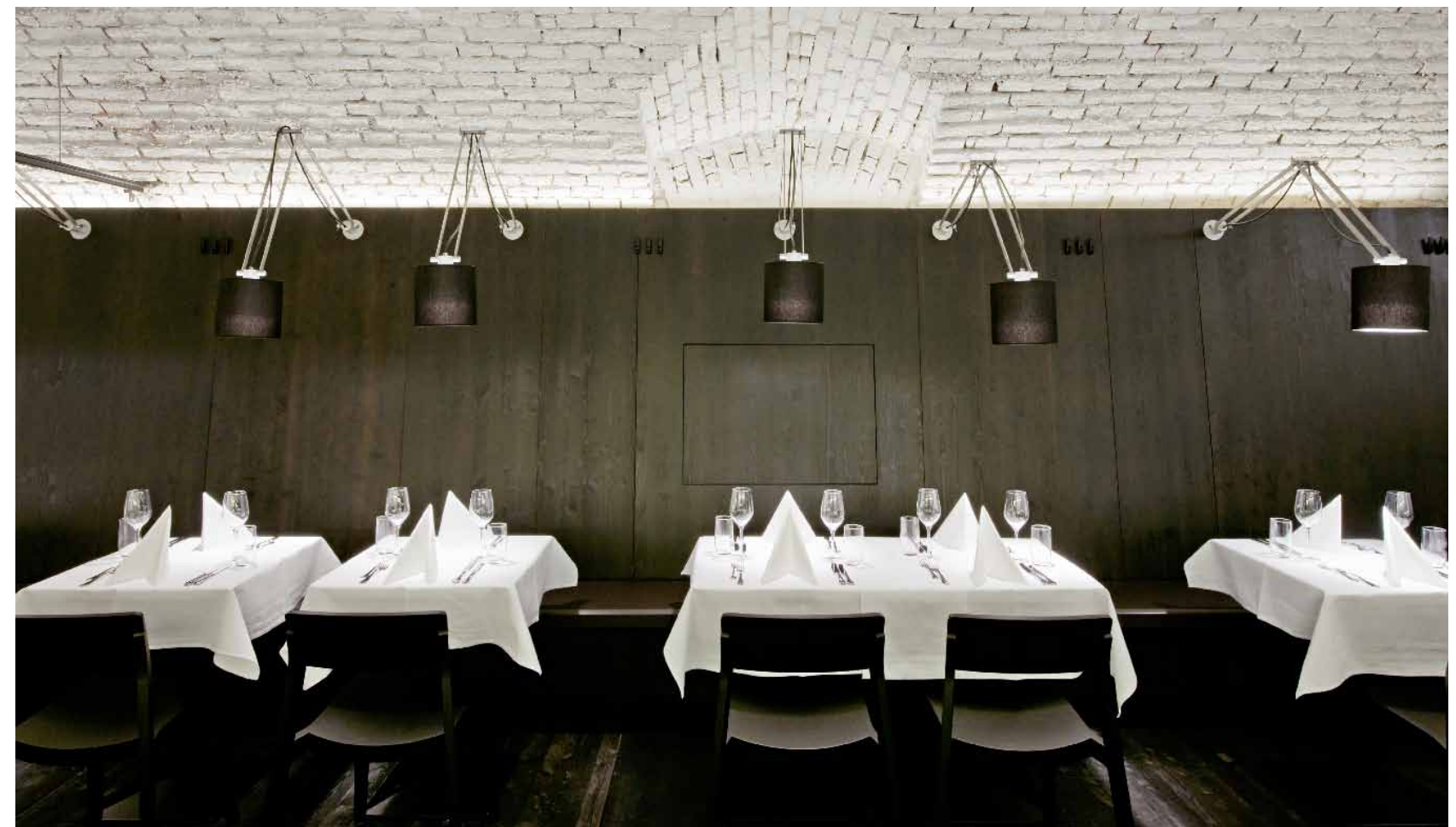


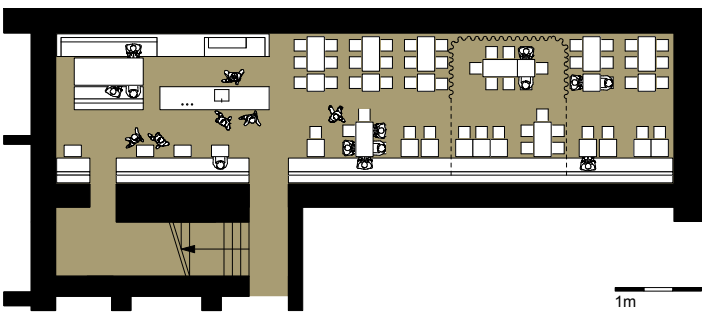
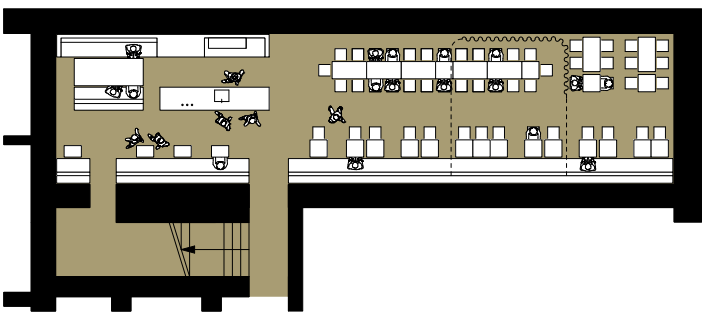
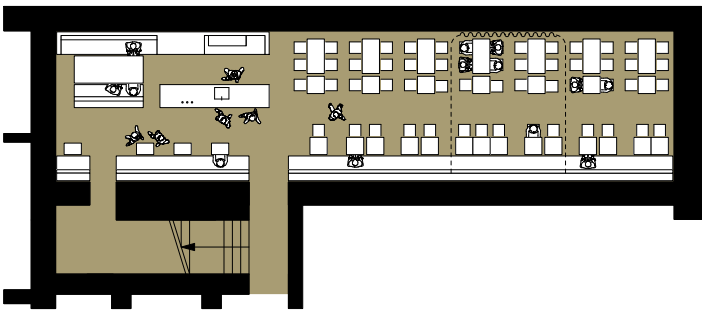
GMOA KELLER



Designers: Michael Anhammer, Christian Ambos, Harald Höller
Design Company: SUE Architekten
Location: Vienna, Austria
Photographer: Hertha Hurnaus

The recently renovated Viennese restaurant, GMOA Keller has been an iconic part of the cityscape since 1858, and is a time-honored institution known for its authentic charm. Because of this, the business has been always running successfully, and the audiences and artists of nearby Konzerthaus and Akademietheater guarantee full tables, therefore, the owner decided to expand the restaurant under-ground. This meant that the team at local architecture firm SUE Architekten was challenged with both adding a sub-level and keeping the space's authenticity and charm intact. The response was a contemporary, calm and spacious dining area, allowing guests to enjoy excellent Viennese cuisine while offering space for regulars to have their beer at the classic Resopal table. The design is uncomplicated, the brick arches were simply whitened, the wooden floor and panelling were stained dark, and the theatre curtain rails allow the rooms to be divided into zones and niches with curtains by Kenzo. Light fixtures by Moooi are mobile and can hang over tables creating privacy, or if the light isn't need, they can easily be pushed aside and the room is again at its full dimension.





SUE ARCHITEKTEN
GMOA Keller

最近装修的维也纳餐厅GMOA Keller自1858年以来就作为城市景观的一个标志性建筑伫立于此，可谓历史悠久。其魅力已人所尽知。因此，生意很红火。附近的住户和艺术家经常光顾，所以常常客满。餐厅经营者希望在地下室扩建餐厅，这就意味着设计公司SUE Architekten ZT KG，将迎接前所未有的挑战——既要增加空间层次，又要保持空间的真实性和魅力性。于是，设计了一个典雅、宽敞的用餐区，这里可供客人享受地道的维也纳美食或品尝经典的Resopal啤酒。幕布的使用使房间可以被划分成众多的小区域。

此餐厅的装饰设计并不复杂。砖拱是简单的白色，地板是木质的，镶板是暗黑色的。照明灯是荷兰Moooi创意灯饰，悬挂在餐桌上方，并且可以移动，如果不需要照明，这些灯具很容易就可以被移动到旁边，餐厅就又重现了完整的空间。

